

WHY WHY

Choreographed by Frank Trace

44 count, one wall, High Beginner Line Dance

Music: "Why me?" by Big Bad Voodoo Daddy



Begin after a 16 counts on the vocal

CHARLESTON STEP, JAZZ BOX ¼ TURN RIGHT

- 1-4 Touch R forward, step R back, touch L back, step L forward
5-8 Cross R over L, step L back starting ¼ turn right, step R to side, step L next to R (3:00)

ROCK, RECOVER, TRIPLE ½ RIGHT, ROCK, RECOVER, TRIPLE ¼ LEFT

- 1-2 Rock R forward, recover onto L
3&4 Triple ½ turn right stepping R, L, R (9:00)
5-6 Rock L forward, recover onto R
7&8 Triple ¼ turn left stepping L, R, L (6:00)

ROCKING CHAIR, STEP, ¼ TURN, STEP, ¼ TURN

- 1-2 Rock R forward, recover onto L
3-4 Rock R back, recover onto L
5-8 Step R forward, turn ¼ left, step R forward, turn ¼ left (12:00)

TAP, TAP, BEHIND, SIDE, CROSS, TAP, TAP, BEHIND, SIDE, CROSS

- 1-2 Tap R toes diagonally forward twice with hand pushes diagonally to right
(As you do tap toes, raise palms of hands and do a push, push up at a 45 degree right angle)
3&4 Step R behind L, step L to side, cross R over L
5-6 Tap L toes diagonally forward twice with hand pushes diagonally to left
(As you do tap toes, raise palms of hands and do a push, push up at a 45 degree left angle)
7&8 Step R behind L, step L to side, cross R over L

TAP, TAP, BEHIND, ¼ TURN, STEP, TAP, TAP, COASTER

- 1-2 Tap R toes diagonally forward twice with hand pushes diagonally to right
(As do you tap toes, raise palms of hands and do a push, push up at a 45 degree right angle)
3&4 Step R behind L, turning ¼ left step L forward, step R next to L (9:00)
5-6 Tap L toes diagonally forward twice with hand pushes diagonally to left
(As you do tap toes, raise palms of hands and do a push, push up at a 45 degree left angle)
7&8 Step L back, step R next to L, step L forward (Coaster Step)

JAZZ BOX ¼ TURN RIGHT

- 1-4 Cross R over L, step L back starting ¼ turn right, step R to side, step L next to R (12:00).

START OVER