

The logo for Frank Trace, featuring the name in a cursive script inside a faint circular border.

DOWN THE ROAD APIECE

Choreographed by Frank Trace

48 count, 4 wall, Beginner Line Dance

Music: "Down The Road Apiece" by Johan Blohm & The Refreshments

Begin after a 32 counts on the vocal.

TWIST, HOLD, TWIST, HOLD, TWIST.

- 1-2 Twist both heels right, hold.
- 3-4 Twist both heels left, hold.
- 5-8 Twist both heels; right, left, right, left

TWO ZIG ZAG STEPS BACK, OUT, OUT, IN, IN

- 1-2 Step R back at right diagonal, touch L next to R (clap)
- 3-4 Step L back at left diagonal, touch R next to L (clap)
- 5-6 Step R out to right side, step L out to left side
- 7-8 Step R in, step L in

DIAGONAL STEP, LOCK, STEP, SCUFF

- 1-4 Slight diagonally, step R forward, lock L behind R, step, step R forward, scuff L
- 5-8 Slight diagonally, step L forward, lock R behind L, step L forward, scuff R

½ PIVOT, ¼ PIVOT WITH HOLDS

- 1-4 Step R forward, hold, pivot ½ left, hold (6:00)
- 5-8 Step R forward, hold, pivot ¼ left, hold (3:00)

HEEL RIGHT & LEFT, TOUCHES OUT, IN, OUT, STEP

- 1-4 Touch R heel forward, step R next to L, touch L heel forward, step L next to R
- 5-8 Touch R toe out to side, touch R next to L, touch R toe out, step R next to L

HEEL LEFT & RIGHT, TOUCHES OUT, IN, OUT, STEP

- 1-4 Touch L heel forward, step L next to R, touch R heel forward, step R next to L
- 5-8 Touch L toe out to side, touch L next to R, touch L toe out, step L next to R

BEGIN AGAIN