CUBAN RHYTHM

Choreographed by Frank Trace
32 count, 4 wall, Beginner Line Dance
Music: “Quiero Enamorarme” by Aymee Nuviola

Begin after a 16 counts on the vocal.

SIDE MAMBOS RIGHT & LEFT X2
1&2 Right Side Mambo; step R to side, recover onto L, step R next to L
3&4 Left Side Mambo; step L to side, recover onto R, step L next to R
5&6 Right Side Mambo; step R to side, recover onto L, step R next to L
7&8 Left Side Mambo; step L to side, recover onto R, step L next to R

PADDLE STEP ½ TURN WITH SWIVELING HIPS
1-2 Step R forward, swivel hips counter clockwise turning 1/8 left, weight on L (10:30)
3-4 Step R forward, swivel hips counter clockwise turning 1/8 left, weight on L (9:00)
5-6 Step R forward, swivel hips counter clockwise turning 1/8 left, weight on L (7:30)
7-8 Step R forward, swivel hips counter clockwise turning 1/8 left, weight on L (6:00)

CROSS ROCK, TRIPLE ¼ TURN RIGHT,
CROSS ROCK, TRIPLE ¼ TURN LEFT
1-2 Cross rock R over L, recover onto L
3&4 Triple step turning ¼ right, stepping R, L, R (9:00)
5-6 Cross rock L over R, recover onto R
7&8 Triple step turning ¼ left, stepping L, R, L (6:00)

WALK, WALK, SHUFFLE FORWARD, ¼ PIVOT, CROSS SHUFFLE
1-2 Walk forwards stepping R, L
3&4 Shuffle forward stepping R, L, R
5-6 Step L forward, pivot ¼ turn right (9:00)
7&8 Cross shuffle stepping L, R, L

START OVER