

CUBAN RHYTHM

Choreographed by Frank Trace

32 count, 4 wall, Beginner Line Dance

Music: "Quiero Enamorarme" by Aymee Nuviola



Begin after a 16 counts on the vocal.

SIDE MAMBOS RIGHT & LEFT X2

- 1&2 Right Side Mambo; step R to side, recover onto L, step R next to L
- 3&4 Left Side Mambo; step L to side, recover onto R, step L next to R
- 5&6 Right Side Mambo; step R to side, recover onto L, step R next to L
- 7&8 Left Side Mambo; step L to side, recover onto R, step L next to R

PADDLE STEP ½ TURN WITH SWIVELING HIPS

- 1-2 Step R forward, swivel hips counter clockwise turning 1/8 left, weight on L (10:30)
- 3-4 Step R forward, swivel hips counter clockwise turning 1/8 left, weight on L (9:00)
- 5-6 Step R forward, swivel hips counter clockwise turning 1/8 left, weight on L (7:30)
- 7-8 Step R forward, swivel hips counter clockwise turning 1/8 left, weight on L (6:00)

CROSS ROCK, TRIPLE ¼ TURN RIGHT, CROSS ROCK, TRIPLE ¼ TURN LEFT

- 1-2 Cross rock R over L, recover onto L
- 3&4 Triple step turning ¼ right, stepping R, L, R (9:00)
- 5-6 Cross rock L over R, recover onto R
- 7&8 Triple step turning ¼ left, stepping L, R, L (6:00)

WALK, WALK, SHUFFLE FORWARD, ¼ PIVOT, CROSS SHUFFLE

- 1-2 Walk forwards stepping R, L
- 3&4 Shuffle forward stepping R, L, R
- 5-6 Step L forward, pivot ¼ turn right (9:00)
- 7&8 Cross shuffle stepping L, R, L

START OVER